

新和谐绘画

时间: 2008年9月3日至12日

地点: 今日美术馆三号馆二层展厅

名为“新和谐绘画”的依沃·扎尼沃斯基画展将于9月初在今日美术馆开幕。作为画家、剧作家、导演和摄影家的依沃·扎尼沃斯基(Iwo Zaniewski)在波兰享有盛名,他毕业于波兰华沙美术学院,28岁荣获西班牙巴塞罗那著名的皇·米罗国际基金会颁发的第23届奖章。除绘画创作外,他还出版过两部摄影专集,曾导演过多部影片,并作为剧作家为数部影片撰写剧本。

2005年,由波兰文化部主办、波兰文化部长Waldemar Dabrowski策划的依沃·扎尼沃斯基大型回顾展在克拉科夫国家美术馆举办。2007年依沃·扎尼沃斯基参加主题为研究DONALD B. KUSPIT策划的“NOWI DAWNI MISZTRZOWIE / NEW OLD MASTERS”当代艺术展览的专业研讨会。目前,依沃·扎尼沃斯基居住在华沙附近的康斯坦青(KONSTANCIN),现任华沙广告公司艺术总监。

New Harmony Paintings

Duration: Sept 3rd to 12th

Venue: Today Art Museum, 2nd floor hall

Iwo Zaniewski's "New Harmony Paintings" exhibition will open at the beginning of September at Today Art Museum. As an artist, director and photographer, Iwo Zaniewski has gained great reputation at his home country Poland. He graduated from the famous Warsaw Academy of Fine Arts. At age of 28, he was

the winner of the 23rd Joan Miro Prize, the prestigious award sponsored by the Joan Miro Foundation in Barcelona, Spain. Other than paintings, he also published 2 photograph albums, directed a number of films and wrote scripts for several films as a script writer.

Currently, Iwo Zaniewski lives in Konstancin near Warsaw. He is the art director of Warsaw Advertisement.



鸡尾酒吧

时间: 2008年9月20日至10月26日

地点: 上海EV画廊(泰康路210弄1号甲)

Gimlet Bar(鸡尾酒吧)是此次展览的主题, EV画廊将携手西班牙画家Marina Anaya带来夏季过后的新展览。画家Marina Anaya擅于油画、雕刻以及蚀刻版画。此次作品将为我们展示鸡尾酒吧、Live House俱乐部中温和安逸的画面。作为夜晚的目击者, Marina将歌手、音乐家、酒吧工作人员沉浸在酒吧中的神情淋漓尽致的展现在众人面前。我们的五官会强烈的感受到作品的立体感, 愉悦的畅游在感知与怅惘之间。

Marina Anaya的作品经常表现出强烈的色彩、具体的图象以及漫画人物形象。从她的作品中也可以感受到她对人生的态度: 积极, 乐观。她希望她的作品能带给人们更多的欢笑。

Anaya出生于西班牙的Palencia。1998年移居马德里, 多次参加西班牙艺术展ARTMADRID, 以及当代国际原创版画及艺术品印制展ESTAMPA, 之后陆续在马德里、瓦伦西亚、卡地滋以及其他城市的各大画廊举办个展。

Gimlet Bar

Duration: Sept 20th to Oct 26th

Venue: Shanghai EV Gallery

Gimlet Bar, with exhibition by Marina Anaya featuring painting, sculpture and etchings brings to us the warmth and coziness of live music clubs and cocktail bars with Chinese lanterns,



wallpapered walls and a small stage, as the main witnesses of a night that is always just about to start. Singers, musicians, barmen, bar girls... these are the actors of Anaya's reality which she shares with the audience as a lost dimension in our contemporary chaos. A dimension requires of pause and five senses to be observed. A pleasant rest beyond the threshold lies between sense and sensibility and the void.